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Born 1949 Kingston-Upon-Thames, UK
Currently Living & Working - London
Pathway Leader, Principal Lecturer Fine Art, CSM, UAL, London (Retired July 2015)

Solo Exhibitions (Since 1992)

2016 'South Wharf Road East', Architectural Association, London
2015 'West End Quay West', Beardsmore Gallery, London
2012 'Reading Between The Lines', Dreamspace Gallery, London
2010 'Line of Vision', Beardsmore Gallery, London
2005 'WestWay', Beardsmore Gallery, London
2005 'WestWay', Galerija Beograd, Belgrade, Serbia & Montenegro (With monograph publication essay by Jelena Krivokapic) ISBN 86-84393-15-5
2001 'Pleasures of the Press', Beardsmore Gallery, London (With monograph publication 'Stephen Carter' essays by Jon Cairns, Rachel Withers) ISBN0952509822
2000 'Encounters', Koninklijke Academie Gallerie, Den Haag, Netherlands
1999 'Outer Edge Ghetto Buster', Kunsthalle Henigsdorf, Berlin, Germany
1998 'Closer To Cloning', Beardsmore Gallery, London
1995 'Unit', Beardsmore Gallery, London
1993 'Impression Paintings', ACAA Central Space Gallery, London
1992 'The White Farm', Beardsmore Gallery, London

Selected Group Exhibitions (Since 1992)

2018 'Wrexham Open 2018', Ty Pawb, Wrexham, Wales
2018 'In The City' Stephen Lawrence Gallery, Greenwich, London
2018 'In The City: Painting' East Gallery, Norwich
2018 'Riverside Artists Group 2' Central Space Gallery, London
2017 'Jerwood Drawing Exhibition UK Tour', East Gallery, Norwich
2017 'Jerwood Drawing Exhibition 2017', Jerwood Space, London
2015 'Living Between Buildings', Spinach, London
2014 'West', Griffin Art Gallery, London (with publication)
2014 'In The City', Lion + Lamb Gallery, London (with publication)
2014 'Urban Landscape + Memory', Sala Chillida, Bizkaia Aretoa, Bilbao, Spain
2014 Summer Exhibition, Royal Academy, London
2013 'Crivellis New Reading', Pinacoteca Civica, Monte San Martino, Italy
2013 'In the Future – Crossings', Eesti Kunstiakadeemia Galerii, Tallinn, Estonia
2012 New Works, Riverside Studios, Hammersmith, London
2012 'Fusion', Institute of Physics, London
2011 'Salon Open', Matt Roberts Foundation, London
2011 'Then & Now', Museo de Ourense, Galicia, Spain (with publication)
2011 Mostyn Open, Oriel Mostyn Gallery, Llandudno, Wales
2010 'Voices From London', Sunshine International Art Museum, Beijing, China
2010 'Works on Canvas', Riverside Studios, Hammersmith, London
2010 'London Calling', Museo Ramon Ma Aller, Lalin, Spain (with publication)

2009 'Mosstoo', Lethaby Gallery, London
 2009 'Moss', Galeria Casa Matei Corvin, Cluj-Napoca, Romania
 2008 'Moss', U.V.H. Gallery, Bilbao, Spain (with publication)
 2008 'Set In Stone', PM Museum & Gallery, Ealing, London
 2006 'Where Are You Now?', Kyungwon University Gallery, Seoul, S. Korea
 2003 'Hunting Art Exhibition', Royal College of Art, Kensington, London
 2003 'Word Paintings', Noble Art, Cambridge
 2002 'Ten', Beardsmore Gallery, London
 2000 'Stuckists and Others', Pure Gallery, London
 2000 'Exchange', Watts Tower Art Center + CSUN Art Gallery, California, U.S.A.
 2000 'Napoleon Pappel', Warehouse Gallery, London
 2000 'Day of the Dead', Century Gallery, London
 1999 '4 Gallery Artists', Beardsmore Gallery, London
 1999 '4 Painters', Gallery 108, London
 1999 'Homeless in London', Mota Gallery, London
 1998 'Homeless in Koln', Art 98, Cologne, Germany
 1997 '20:20', Kingsgate Gallery, London + Angel Row Gallery, Nottingham
 1997 'Mind Games', Royal Festival Hall, London
 1996 'RAG', Museo de Ourense, Galicia, Spain (With publication)
 1996 'New Labour', Riverside Studios, Hammersmith, London
 1996 'Gallery Artists', Beardsmore Gallery, London
 1995 'Pretext: Heteronym', Rear Window, Clink Street Wharf, London (With publication)
 1995 'Riverside Artists', Fulham Palace, London
 1994 Small Mansion Art Centre, Gunnersbury Park, London
 1993 '4 Contemporaries', Eagle Gallery, London

Awards

2013 Erasmus Plus Partner with Accademia Belle Arti, Macerata, Italy
 2011 CLTAD, Sustainability Research Award – 'Crossings'
 2005 British Council Travel Award
 2002 – 2004 AHRB Research Award – 'Artistic Interventions' (with Rex Henry)
 1997 Visual Arts Award, Elephant Trust, London

Academic Study & Qualifications

2009 P G Cert in Learning + Teaching, CLTAD, London
 1972 Higher Diploma in Art + Design, Painting, Birmingham Polytechnic
 1971 BA (hons) 1st Class Fine Art, Birmingham Polytechnic
 1968 Foundation Art + Design, Canterbury College of Art

Academic + Teaching Posts Held

2010 -2015 Central St Martins College of Art + Design (XD Pathway Leader) (Principal Lecturer in Fine Art)
 2006 – 2010 Kingston University, External Examiner to MA Art programmes
 2004 – 2010 Byam Shaw School of Art (with UAL), Co-Director of BA (hons) Fine Art Course
 2004 – 2007 London Metropolitan University, Theory Tutor to BA (hons) Spatial Arts Course
 2000 – 2003 London Metropolitan University, Co-Director of BA (hons) Spatial Arts Course
 1990 – 2000 Byam Shaw School of Art, Course Coordinator of BA (hons) Fine Art Course
 1998 – 1999 Royal College of Art, Visiting Tutor to Painting Department
 1986 - 1990 Byam Shaw School of Art, Painting Studio Head

1981 - 1985 North London Polytechnic, Regular Visiting Tutor
1978 - 1985 North Essex School of Art, Regular Visiting Tutor in Fine Art
1975 - 1981 Canterbury College of Art, Regular Visiting Tutor in Fine Art