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Born 1949 Kingston-Upon-Thames, UK Currently Living & Working - London Pathway Leader, Principal Lecturer Fine Art, CSM, UAL, London (Retired July 2015)

#### Solo Exhibitions (Since 1992)

2022 'Acqua di Primavera', Galleria GabaMC, Macerata, Italy

2016 'South Wharf Road East', Architectural Association, London

2015 'West End Quay West', Beardsmore Gallery, London

2012 'Reading Between The Lines', Dreamspace Gallery, London

2010 'Line of Vision', Beardsmore Gallery, London

2005 'WestWay', Beardsmore Gallery, London

2005 'WestWay', Galerija Beograd, Belgrade, Serbia & Montenegro (With monograph publication essay by Jelena Krivokapic) ISBN 86-84393-15-5

2001 'Pleasures of the Press', Beardsmore Gallery, London (With monograph publication

'Stephen Carter' essays by Jon Cairns, Rachel Withers) ISBN0952509822

2000 'Encounters', Koninklijke Academie Gallerie, Den Haag, Netherlands

1999 'Outer Edge Ghetto Buster', Kunsthalle Henigsdorf, Berlin, Germany

1998 'Closer To Cloning', Beardsmore Gallery, London

1995 'Unit', Beardsmore Gallery, London

1993 'Impression Paintings', ACAVA Central Space Gallery, London

1992 'The White Farm', Beardsmore Gallery, London

## Selected Group Exhibitions (Since 1992)

- 2023 'What Is That Background Noise' Nulobaz Space For Art, Tel Aviv, Israel
- 2022 'Many Rivers To Cross', Riverside Studios, Hammersmith, London
- 2022 'Continuum', Cello Factory, London
- 2021 'I Dreamt I Woke Up', Central Space Gallery, London
- 2020 'East & West', Fondazione Pescarabruzzo, Pescara, Italy
- 2019 'Riverside at Riverside', Riverside Studios, Hammersmith, London
- 2019 'East', ANRP, Rome, Italy (with publication)
- 2019 Summer Exhibition, Royal Academy, London
- 2019 'Dividing Line', Central Space Gallery, London
- 2019 'Now Then', Crypt Gallery, Norwich
- 2018 'Wrexham Open 2018', Ty Pawb, Wrexham, Wales
- 2018 'In The City' Stephen Lawrence Gallery, Greenwich, London
- 2018 'In The City: Painting', East Gallery, Norwich
- 2018 'Riverside Artists Group 2' Central Space Gallery, London
- 2017 'Jerwood Drawing Exhibition UK Tour', East Gallery, Norwich
- 2017 'Jerwood Drawing Exhibition 2017', Jerwood Space, London
- 2015 'Living Between Buildings', Spinach, London
- 2014 'West', Griffin Art Gallery, London (with publication)
- 2014 'In The City', Lion + Lamb Gallery, London (with publication)
- 2014 'Urban Landscape + Memory', Sala Chillida, Bizkaia Aretoa, Bilbao, Spain

- 2014 Summer Exhibition, Royal Academy, London
- 2013 'Crivellis New Reading', Pinacoteca Civica, Monte San Martino, Italy
- 2013 'In the Future Crossings', Eesti Kunstiakadeemia Galerii, Tallinn, Estonia
- 2012 New Works, Riverside Studios, Hammersmith, London
- 2012 'Fusion', Institute of Physics, London
- 2011 'Salon Open', Matt Roberts Foundation, London
- 2011 'Then & Now', Museo de Ourense, Galicia, Spain (with publication)
- 2011 Mostyn Open, Oriel Mostyn Gallery, Llandudno, Wales
- 2010 'Voices From London', Sunshine International Art Museum, Beijing, China
- 2010 'Works on Canvas', Riverside Studios, Hammersmith, London
- 2010 'London Calling', Museo Ramon Ma Aller, Lalin, Spain (with publication)
- 2009 'Mosstoo', Lethaby Gallery, London
- 2009 'Moss', Galeria Casa Matei Corvin, Cluj-Napoca, Romania
- 2008 'Moss', U.V.H. Gallery, Bilbao, Spain (with publication)
- 2008 'Set In Stone', PM Museum & Gallery, Ealing, London
- 2007 Celeste Art Prize, Old Truman Brewery Complex, London
- 2006 'Where Are You Now?', Kyungwon University Gallery, Seoul, S. Korea
- 2003 'Hunting Art Exhibition', Royal College of Art, Kensington, London
- 2003 'Word Paintings', Noble Art, Cambridge
- 2002 'Ten', Beardsmore Gallery, London
- 2000 'Stuckists and Others', Pure Gallery, London
- 2000 'Exchange', Watts Tower Art Center + CSUN Art Gallery, California, U.S.A.
- 2000 'Napoleon Pappel', Warehouse Gallery, London
- 2000 'Day of the Dead', Century Gallery, London
- 1999 '4 Gallery Artists', Beardsmore Gallery, London
- 1999 '4 Painters', Gallery 108, London
- 1999 'Homeless in London', Mota Gallery, London
- 1998 'Homeless in Koln', Art 98, Cologne, Germany
- 1997 "20:20", Kingsgate Gallery, London + Angel Row Gallery, Nottingham
- 1997 'Mind Games', Royal Festival Hall, London
- 1996 'RAG', Museo de Ourense, Galicia, Spain (With publication)
- 1996 'New Labour', Riverside Studios, Hammersmith, London
- 1996 'Gallery Artists', Beardsmore Gallery, London
- 1995 'Pretext: Heteronym', Rear Window, Clink Street Wharf, London (With publication)
- 1995 'Riverside Artists', Fulham Palace, London
- 1994 Small Mansion Art Centre, Gunnersbury Park, London
- 1993 '4 Contemporaries', Eagle Gallery, London

# **Awards**

- 2013 Erasmus Plus Partner with Accademia Belle Arti, Macerata, Italy
- 2011 CLTAD, Sustainability Research Award 'Crossings'
- 2005 British Council Travel Award
- 2002 2004 AHRB Research Award 'Artistic Interventions' (with Rex Henry)
- 1997 Visual Arts Award, Elephant Trust, London

## **Academic Study & Qualifications**

2009 P G Cert in Learning + Teaching, CLTAD, London
1972 Higher Diploma in Art + Design, Painting, Birmingham Polytechnic
1971 BA (hons) 1st Class Fine Art, Birmingham Polytechnic
1968 Foundation Art + Design, Canterbury College of Art

### Academic + Teaching Posts Held

2010 -2015 Central St Martins College of Art + Design (XD Pathway Leader) (Principal Lecturer in Fine Art)

2006 – 2010 Kingston University, External Examiner to MA Art programmes

2004 – 2010 Byam Shaw School of Art (with UAL), Co-Director of BA (hons) Fine Art Course

2004 – 2007 London Metropolitan University, Theory Tutor to BA (hons) Spatial Arts Course

2000 – 2003 London Metropolitan University, Co-Director of BA (hons) Spatial Arts Course

1990 – 2000 Byam Shaw School of Art, Course Coordinator of BA (hons) Fine Art Course

1998 – 1999 Royal College of Art, Visiting Tutor to Painting Department

1986 - 1990 Byam Shaw School of Art, Painting Studio Head

1981 - 1985 North London Polytechnic, Regular Visiting Tutor

1978 - 1985 North Essex School of Art, Regular Visiting Tutor in Fine Art

1975 - 1981 Canterbury College of Art, Regular Visiting Tutor in Fine Art