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Born 1949 Kingston-Upon-Thames, UK  
Currently Living & Working - London  
Pathway Leader, Principal Lecturer Fine Art, CSM, UAL, London (Retired July 2015)

#### Solo Exhibitions (Since 1992)

2016 'South Wharf Road East', Architectural Association, London  
2015 'West End Quay West', Beardsmore Gallery, London  
2012 'Reading Between The Lines', Dreamspace Gallery, London  
2010 'Line of Vision', Beardsmore Gallery, London  
2005 'WestWay', Beardsmore Gallery, London  
2005 'WestWay', Galerija Beograd, Belgrade, Serbia & Montenegro (With monograph publication essay by Jelena Krivokapic) ISBN 86-84393-15-5  
2001 'Pleasures of the Press', Beardsmore Gallery, London (With monograph publication 'Stephen Carter' essays by Jon Cairns, Rachel Withers) ISBN0952509822  
2000 'Encounters', Koninklijke Academie Gallerie, Den Haag, Netherlands  
1999 'Outer Edge Ghetto Buster', Kunsthalle Henigsdorf, Berlin, Germany  
1998 'Closer To Cloning', Beardsmore Gallery, London  
1995 'Unit', Beardsmore Gallery, London  
1993 'Impression Paintings', ACAA Central Space Gallery, London  
1992 'The White Farm', Beardsmore Gallery, London

#### Selected Group Exhibitions (Since 1992)

2018 'In The City: Painting' East Gallery, Norwich  
2018 'Riverside Artists Group 2' Central Space Gallery, London  
2017 'Jerwood Drawing Exhibition UK Tour', East Gallery, Norwich  
2017 'Jerwood Drawing Exhibition 2017', Jerwood Space, London  
2015 'Living Between Buildings', Spinach, London  
2014 'West', Griffin Art Gallery, London (with publication)  
2014 'In The City', Lion + Lamb Gallery, London (with publication)  
2014 'Urban Landscape + Memory', Sala Chillida, Bizkaia Aretoa, Bilbao, Spain  
2014 Summer Exhibition, Royal Academy, London  
2013 'Crivellis New Reading', Pinacoteca Civica, Monte San Martino, Italy  
2013 'In the Future – Crossings', Eesti Kunstiakadeemia Galerii, Tallinn, Estonia  
2012 New Works, Riverside Studios, Hammersmith, London  
2012 'Fusion', Institute of Physics, London  
2011 'Salon Open', Matt Roberts Foundation, London  
2011 'Then & Now', Museo de Ourense, Galicia, Spain (with publication)  
2011 Mostyn Open, Oriel Mostyn Gallery, Llandudno, Wales  
2010 'Voices From London', Sunshine International Art Museum, Beijing, China  
2010 'Works on Canvas', Riverside Studios, Hammersmith, London  
2010 'London Calling', Museo Ramon Ma Aller, Lalin, Spain (with publication)  
2009 'Mosstoo', Lethaby Gallery, London  
2009 'Moss', Galeria Casa Matei Corvin, Cluj-Napoca, Romania

2008 'Moss', U.V.H. Gallery, Bilbao, Spain (with publication)  
2008 'Set In Stone', PM Museum & Gallery, Ealing, London  
2006 'Where Are You Now?', Kyungwon University Gallery, Seoul, S. Korea  
2003 'Hunting Art Exhibition', Royal College of Art, Kensington, London  
2003 'Word Paintings', Noble Art, Cambridge  
2002 'Ten', Beardsmore Gallery, London  
2000 'Stuckists and Others', Pure Gallery, London  
2000 'Exchange', Watts Tower Art Center + CSUN Art Gallery, California, U.S.A.  
2000 'Napoleon Pappel', Warehouse Gallery, London  
2000 'Day of the Dead', Century Gallery, London  
1999 '4 Gallery Artists', Beardsmore Gallery, London  
1999 '4 Painters', Gallery 108, London  
1999 'Homeless in London', Mota Gallery, London  
1998 'Homeless in Koln', Art 98, Cologne, Germany  
1997 '20:20', Kingsgate Gallery, London + Angel Row Gallery, Nottingham  
1997 'Mind Games', Royal Festival Hall, London  
1996 'RAG', Museo de Ourense, Galicia, Spain (With publication)  
1996 'New Labour', Riverside Studios, Hammersmith, London  
1996 'Gallery Artists', Beardsmore Gallery, London  
1995 'Pretext: Heteronym', Rear Window, Clink Street Wharf, London (With publication)  
1995 'Riverside Artists', Fulham Palace, London  
1994 Small Mansion Art Centre, Gunnersbury Park, London  
1993 '4 Contemporaries', Eagle Gallery, London

#### Awards

2013 Erasmus Plus Partner with Accademia Belle Arti, Macerata, Italy  
2011 CLTAD, Sustainability Research Award – 'Crossings'  
2005 British Council Travel Award  
2002 – 2004 AHRB Research Award – 'Artistic Interventions' (with Rex Henry)  
1997 Visual Arts Award, Elephant Trust, London

#### Academic Study & Qualifications

2009 P G Cert in Learning + Teaching, CLTAD, London  
1972 Higher Diploma in Art + Design, Painting, Birmingham Polytechnic  
1971 BA (hons) 1<sup>st</sup> Class Fine Art, Birmingham Polytechnic  
1968 Foundation Art + Design, Canterbury College of Art

#### Academic + Teaching Posts Held

2010 -2015 Central St Martins College of Art + Design (XD Pathway Leader) (Principal Lecturer in Fine Art)  
2006 – 2010 Kingston University, External Examiner to MA Art programmes  
2004 – 2010 Byam Shaw School of Art (with UAL), Co-Director of BA (hons) Fine Art Course  
2004 – 2007 London Metropolitan University, Theory Tutor to BA (hons) Spatial Arts Course  
2000 – 2003 London Metropolitan University, Co-Director of BA (hons) Spatial Arts Course  
1990 – 2000 Byam Shaw School of Art, Course Coordinator of BA (hons) Fine Art Course  
1998 – 1999 Royal College of Art, Visiting Tutor to Painting Department  
1986 - 1990 Byam Shaw School of Art, Painting Studio Head  
1981 - 1985 North London Polytechnic, Regular Visiting Tutor  
1978 - 1985 North Essex School of Art, Regular Visiting Tutor in Fine Art

1975 - 1981 Canterbury College of Art, Regular Visiting Tutor in Fine Art